

TU SO PSI / ZDE JSOU PSI / HERE BE THE DOGS

The project was realised in the streets of Prague and Ljubljana. I cut the original painting of a street dog (210x230cm) in 72 pieces and mount them on the street walls of the cities. Half in Prague, half in Ljubljana. In the action of placing the originals, I was exploring the alternative gallery spaces in the urban area. Every optional place to place my fragment of the image was already inhabited by different indexes of other artists, so as a closing act I have made the hybrid map of the cities, in which I mapped the so-called "urban gallery spaces". The expression "Here be lions" or "Here be dragons" stood for unexplored / dangerous areas in medieval maps. In the title of this project I changed the metaphors to "Here be the dogs" - meaning street dogs, marking / mapping urban "gallery spaces".

The final form of the work is the installation of photographed fragments put in frames in their original size, accompanied with the map and documentary photos of the action. Besides the physical experience in research of urban context of my work, there was also interesting how painting transforms through the media of photograph with the addition of element of time, creating the delay, which appeared crucial for the being of HERE BE THE DOGS project.